

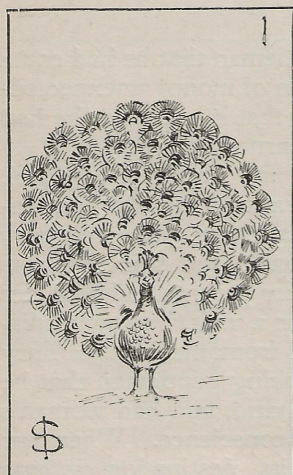
THE TEUILA FORTUNE CARDS.*

BY ISOBEL STRONG.

YEARS ago, when King Kalakaua reigned in the Hawaiian Islands, the little capital of Honolulu was noted for its gaiety. Besides the balls and garden parties and private theatricals, there were bazars organized for charitable objects, for the benefit of the free library, for the church, or to send delicacies to the poor lepers on Molokai. On these occasions other women were

were foretold to that gentleman that he would marry for love. When, in after years, he resigned his claims to the throne of Sweden to marry the lady of his choice, many who had been present at the garden party remembered the instance, and the little cards grew in favor.

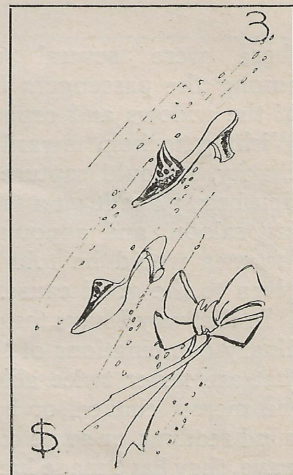
They were stupid things, printed on cheap paper, in vivid colors that spread



PRIDE.



KISSES.



ENGAGEMENT.

asked to contribute cake and ice cream, fancy articles, paintings and etchings, but the request to the writer was invariably the same: "Please bring your fortune telling cards."

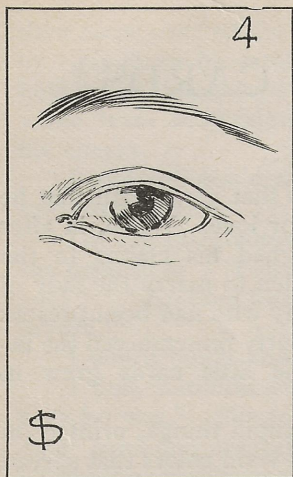
My original cards were a little cheap pack that were found in San Francisco, and bought in an idle moment to beguile the long days on shipboard in a sailing trip to the islands. They proved a source of rare entertainment.

I afterwards, in Honolulu, appeared before royalty and told the fortunes of princes. At a garden party given in the palace grounds by Queen Kapiolani in honor of Prince Oscar of Sweden, it

all over the design; but they had been so successful that the suggestion was made to design a new set of cards, each of which should bear a picture that could be easily understood.

With the help and suggestion of my family, the designs here printed were drawn and colored, and they have since afforded me much amusement in wandering about the world. On many an ocean voyage back and forth between Sydney, Auckland, Samoa, and San Francisco, across the continent by train, on the Atlantic liners, the Teuila cards have proved a welcome and agreeable diversion. On shipboard

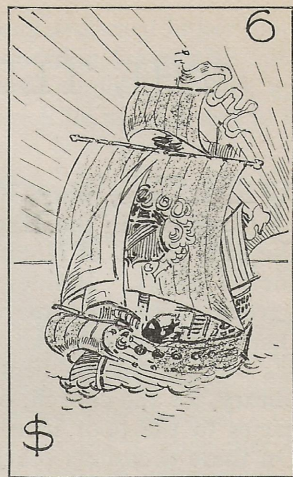
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JEALOUSY.



VISITOR.



WISH.

there were several entertainments among the passengers for the benefit of the widows and orphans of sailors. Wishing to help towards so worthy a charity, I would capture the contribution box, place it on a table in the dining saloon, and announce to all that fortunes would be told for a shilling given to the good cause.

In that way I have tested the extraordinary combinations of this little pack, that are never twice alike. Often, by the merest chance, or by unconscious mind reading, or some curious thought wave, they have made lucky hits. They

told an old gentleman that he had come into a large sum of money unexpectedly. He replied that it was true; he had won the Melbourne cup.

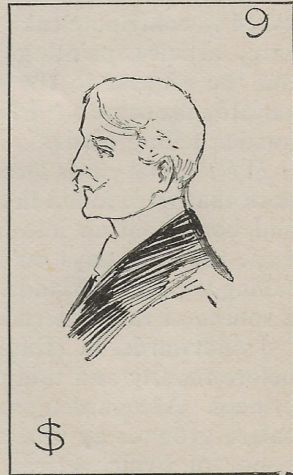
A very gay and pretty young girl, with a guitar, was told that she contemplated becoming a nun. She was very much taken aback, and said that was her wish, but her parents had sent her to Honolulu for a visit, hoping to distract her mind from the idea. They told a quiet looking gentleman that he was a gay Lothario, and had woman's tears upon his conscience. When our ship reached its destination it was



DARK MAN.



DARK WOMAN.



LIGHT MAN.

learned that the lady with him was not his wife, but a woman for whom he had deserted his home and family. Whether all the fortunes told came true or not, it is certainly the case that the fund for sailors' widows and orphans increased materially through their aid.

Once, when living in California, a strolling gipsy came to the door and offered to tell the futures of all the family for one dollar each.

"That is too much to ask," I said. "I can tell as good a fortune as you, and I would not think of charging so much."

"How do you tell them?" the woman asked, with interest.

"By the cards," I said.

loved her, whom she had misunderstood and quarreled with. She had traveled far and had varying fortunes, but would eventually gain her wish, provided she made up with the ill used one.

"You have treated him badly," I said.

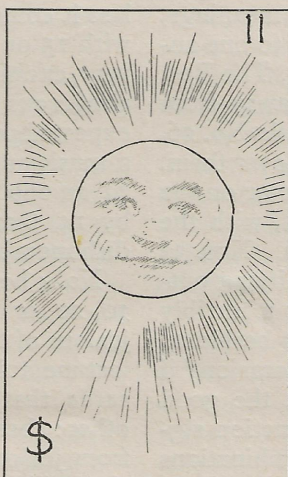
She admitted that she had.

"Then go at once," I said boldly; "make it up, and say you are sorry, and good fortune will follow you all the way."

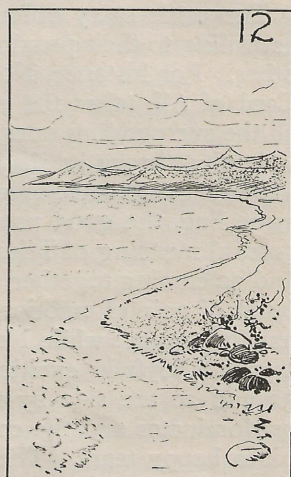
She departed in high spirits, confident that all the little cards had said was true, the most believing disciple they ever had, and before leaving she



LIGHT WOMAN.



THE BEST OF ALL.



DISTANCE.

"So do I," she replied, "and my fortunes come true."

"Mine come true quite as much as yours," I maintained, "and my cards are better than yours, for when I lay them out you can see for yourself that I am not inventing. You can put your own interpretation upon them."

The gipsy was visibly impressed. Hesitating a moment, she said:

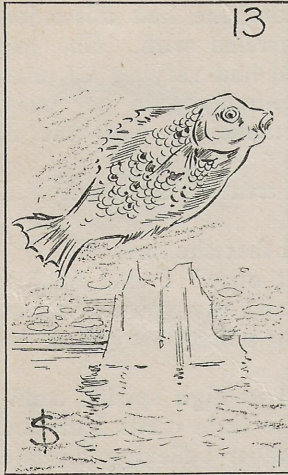
"I will tell you your fortune for nothing if you will tell mine."

I was amused to see how trustfully she received the fortune I told her. She recognized the "dark gentleman" at once. There was a person who truly

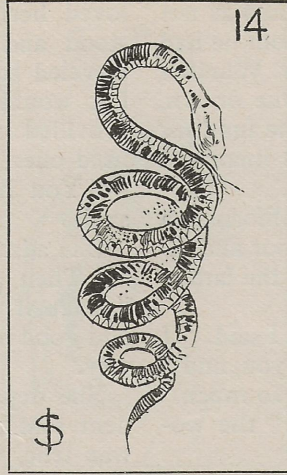
begged hard for a copy of them. It is to be hoped she will come across this article and cut them out for herself.

These cards are so printed that they may be cut out and pasted upon a man's visiting card. The description is printed beneath each for explanation only, and should not be pasted on the card. A numbered list is added for reference.

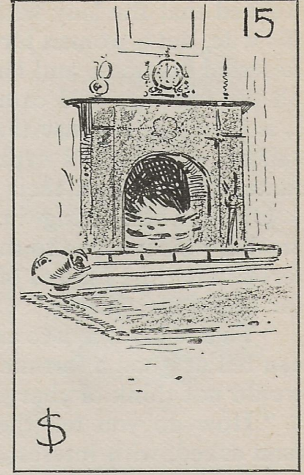
When they are all pasted neatly on cards, the eye (No. 4), should be colored green, to represent Jealousy. A blank card must also be added to the pack to stand for the person whose fortune is to be told.



DISAPPOINTMENT.



TREACHERY.



HOME.

The cards carry different meanings, according to their proximity to one another. For instance, No. 11, The Best Card of All, takes the evil away from all the surrounding ones, while No. 26, Calamity, throws its shadow over them. When the two come together or on the same line, the good prevails, with the general meaning of Triumph. Nos. 33 and 32 coming together signify an outburst of painful emotion, or a terribly exciting event; while No. 20 beside 21 means a joyfully exciting occasion; if 32 and 20 are side by side, the good predominates and the conjunction signifies happy tears. The combinations do not have to be memorized. Once familiar with the cards, the player will find that these suggest themselves. A little experimenting with the combinations here explained will make this clear.

If No. 1 comes beside 19, it means proper pride in successful achievement; but if placed beside 17, it recalls the old adage, "Pride cometh before a fall."

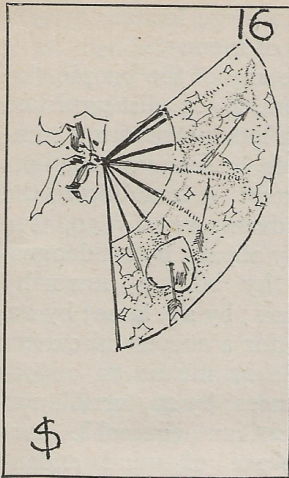
No. 2 beside 30 suggests love and affection; beside 29, a dangerous flirtation; beside 23, it signifies versatility in the arts, flitting like a butterfly from one to the other; beside 16, a promising flirtation; by 15, family affection; and beside 3, a serious love affair.

No. 3 does not mean a marriage un-

less it comes beside or in the same line with 15 or 11. Beside 33 it signifies a very exciting love affair; beside 29, a dangerous one; beside 27, a most unexpected proposal; by 25, an affair with a musician, author, actor, or artist; by 22, an opportunity to make a conquest; by 14, that some one's attentions are dishonorable.

No. 4 beside a good card, such as 11, 30, 20, or 19, means that some one is jealous of the person who is having his fortune told. Beside any of the bad cards, that he is himself jealous of another; beside 33, that he will suffer from jealous fury; by 29, that the passion will lead him into danger; by 32, that he will weep bitter tears of jealousy.

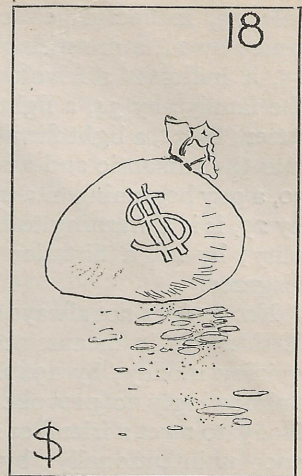
No. 5 is a good or bad visitor or new acquaintance, depending upon the surrounding cards. The nearest man or woman will give a hint of the sex. Beside 33, it means great excitement over a visit; by 30, that some loved one is coming; by 29, a dangerous acquaintance—the profession of the new acquaintance may be discovered by the way the card is placed: beside 31, an adventurer; by 28, a doctor; by 25, a traveler; by 24, a gossip; by 23, a member of one of the three professions; by 19, an aristocrat or person of distinction; by 18, wealthy; and if placed be-



FLIRTATION.



ACCIDENT.



MONEY.

side 12, he comes from a long distance, or may be a foreigner.

No. 6 represents the old saying, "When my ship comes in," and it brings the realization of the wish.

Nos. 7, 8, 9, and 10 are light and dark men and women; they can be distinguished by surrounding cards by the same process as No. 5. When they all come together, it means an entertainment of some kind. If the men and women face each other, they are friends or relatives; if the opposite, they are strangers to each other.

No. 11 is the best card in the pack; all evil ones lose their significance beside it. By 4 it means the subject shall rise to enviable heights; by 29, all danger is cleared from his path; by 28, glorious health; by 26, triumph; by 14, that malice is subdued, and by 13, an agreeable disappointment.

No. 12, if placed beside 27, means that a surprising bit of news is coming a long way, or that something of an unexpected nature is happening far off; by 25, a long journey will be taken to foreign lands; by 21, that a present will arrive from a distance; or 34, a letter; by 20, that happiness is still far off, but will arrive eventually; by 17, that an accident is happening to a member of the family, or a friend in some distant place.

No. 13 beside 18 means disappointment about money; by 19, about some coveted honor or emolument; by 16, disappointment in a flirtation, or that which was supposed to be true love turns out to be idle trifling; by 15, disappointment in the household; by 30, a disappointment in love; and by 29, a blow so crushing as to be dangerous to life.

No. 14, if placed beside No. 4, indicates treachery through jealousy; by 2, a false friend; by 33, a terrible shock caused by malice; by 30, an unworthy lover; by 29, imminent danger from enemies; by 34, an anonymous letter; by 20, happiness endangered by malice; by 24, calumny, and by 19, malice threatening fair fame.

No. 15 beside 3 signifies a wedding; by 5, visitor to the house; by 13, disappointment in some purely family matter; by 18, wealthy family; by 34, letters from relatives; by 28, sickness in the family; by 26, a calamity affecting the family; by 21, presents from home, or to the home; by 20, a united household; by 33, an excitement in which every member of the family joins; by 29, danger threatening domestic affections, and by 30 a happy home.

No. 16 beside 5 means a flirtation with a new acquaintance or a stranger; beside 13, a disappointing affair; be-

side 19, ineffectual efforts to acquire fame; by 11, a promising flirtation; by 15, it indicates a frivolous member of the family; by 34, a light and pleasant letter; by 31, a light flirtation that leads into the romantic and adventurous; by 30, a gay beginning to a true love story; by 29, it is a warning to beware of frivolity; by 26, a flirtation that leads to disgrace.

No. 17 does not always mean disaster. Beside 18, it means accidentally acquiring money; by 19, accidentally or unknowingly to provoke applause; by No. 5, to meet a friend or new acquaintance unintentionally; by 11, a fortuitous accident; beside bad cards, such as

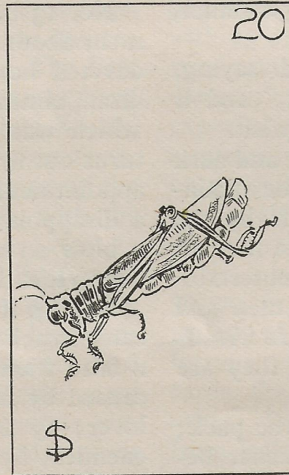
11, a legacy of a large fortune or gift, or acquirement of money.

No. 19 beside any of the people signifies an honorable or distinguished person; by 34, a letter containing compliments, rewards, or social distinction; by 31, an adventure, redounding to the credit of the adventurer; by 30, true love for a worthy object; by 29, dangerous ambition; by 26, an unworthy strife for ambition; by 23, fame; by 22, a grand chance for a successful career.

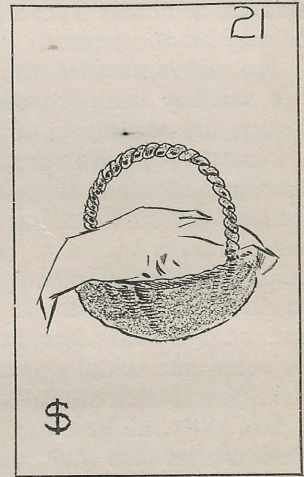
No. 20 beside 22 means an opportunity for happiness; by 26, terrible unhappiness; by 27, an agreeable surprise; by 29, peace of mind endangered; by 30, happiness through love;



HONORS.



HAPPINESS.



PRESENT.

4, it means unwittingly to provoke jealousy; by 14, disaster through malice; by 25, a smash up by rail or carriage, automobile, bicycle, or shipwreck; beside 26, it means a broken limb or personal damage; by 33, a conflagration; by 30, a broken heart; by 18, sickness unto death.

No. 18 beside 13 means disappointment about money; by 17, accidental loss of coin (or gain, if near a good card); beside 34, a letter containing a check; beside 30, undue love of money; by 29, dangerous speculation; by 23, payment received for artistic work; by 22, an opportunity to make money; by

by 15, a happy home life; by 11, the greatest happiness life can bestow; by 16, pleasure in a flirtation; beside any of the people, happiness through their acquaintance.

No. 21 by 15 means a birth in the family, if near to 3, or a gift to the home if near 11; beside 18, it means a present of money; by 19, a complimentary gift, such as bonbons or flowers; by 5, a present from a new acquaintance; by 13, a promised present not forthcoming; by 14, an unwelcome intrusion; by any of the people, a gift from the one nearest to 21.

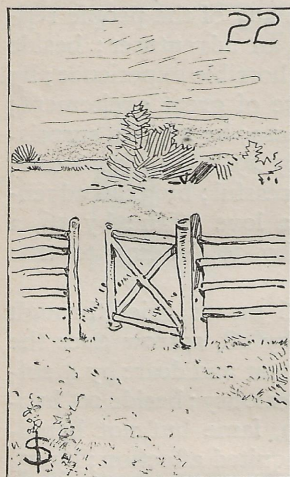
No. 22 by 11 means the chance of a

lifetime; by 12, an opportunity to visit distant lands; by 18, a chance to make money; by 14, treachery ahead that may be avoided by going a different path; by 16, allurements; by 11, a terrible temptation; by either of the ladies, a social invitation; by the gentlemen, an invitation to an entertainment, such as the theater, drives, or boating; by 19, an intimation that fame can be gained by an effort. Beside any of the inevitable cards, such as sickness, calamity, disappointment, etc., No. 22 signifies a warning that such can be avoided by changing one's conduct.

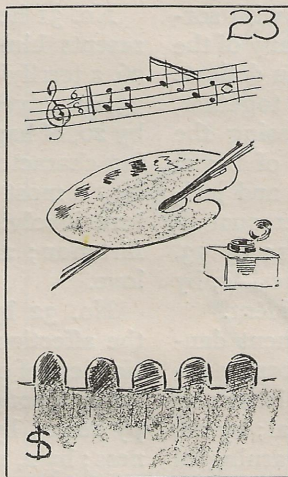
No. 23 beside any of the people shows that they are professional; by 22,

15, a pleasant social gathering; by 27, a surprising bit of news; by 34, an entertaining letter; by 32, sad news.

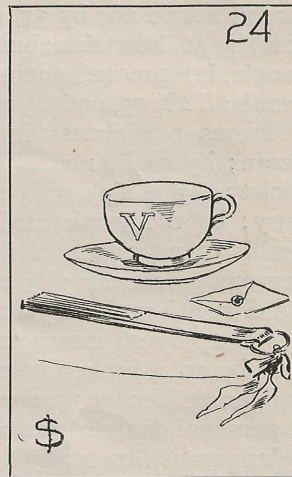
No. 25 by 12 means travel to a distant country; beside 13, and near good cards, it means travel across the water; by bad cards, disappointment about a projected trip abroad; by 24, that gossip is spreading fast; by 23, encouragement to pursue the arts; beside any of the people, that they are travelers or tourists; by 15, a change of abode; by 33, a general upheaval of the present mode of life; by 28, that the present rate of living will end in sickness, a warning to those overdoing work or pleasure.



OPPORTUNITY.



THE ARTS.



GOSSIP.

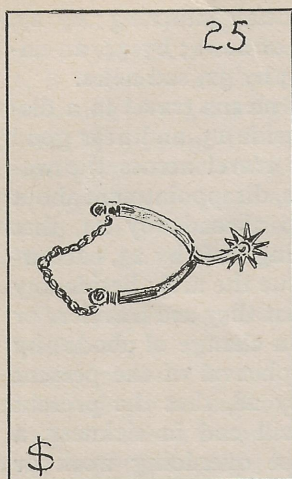
it suggests a good voice, or a decided talent for music or the stage, or a literary gift; by 19 or 11, immortal fame in one branch of the arts; by 5, an artistic acquaintance; by 15, an artistic or musical family; by 3, a most romantic love affair; by 26, a warning to avoid either the arts, artistic people, or musical or theatrical entertainments; if these cards appear side by side in the fortune of a professional person, it signifies failure.

No. 24 beside any of the cards suggests gossip upon that subject; if beside No. 26, it means scandal; by 13, disappointing news; by 11, good repute; by 33, exciting intelligence; by

No. 26 beside 28 means death; separated by 34 or 24, news of the death of one near and dear; by 32, a terrible sorrow; by 30, a broken heart; by 15, loss of wealth and position by the family, or a general calamity; in fact, this card is only mitigated when coming in contact with No. 11.

No. 27 beside any of the people means an unexpected meeting; by 18, a pecuniary windfall; by 13, a sudden disappointment; by 22, an unexpected opportunity; by 11, a glorious surprise; by 33, an exciting experience; by 29, sudden danger.

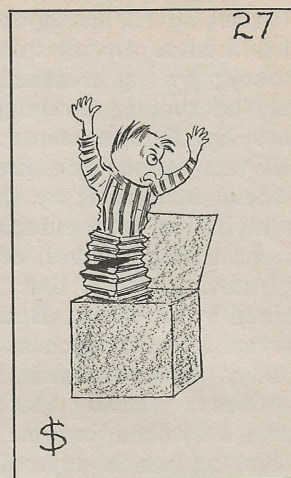
No. 28 means death only when



TRAVEL.



CALAMITY.



SURPRISE.

placed beside 26; by 32, sick with sorrow; by 30, heartsick; beside any of the people, it represents them as in delicate health; if 28, 25, and 13 come together, it means seasickness in crossing the ocean; by 24, it means sick of trivial society; by 4, sick with envy and jealousy; by the blank card, personal ill health or an attack of illness; by 33, nervous prostration; by 2, lovesick; by 17, ill health caused by an accident.

No. 29 by 26 means imminent danger; by 30, a broken heart, sorrow endangering life; by 34, a cruel letter; by 4, personal danger from a rival; by 28, a dangerous illness; by 22, warning of danger ahead that can be avoided; by 11, positive safety; by 18, financial affairs somewhat shaky; and by any of the people, a warning to avoid them as dangerous friends.

No. 30 by 32 means a sorrow of the heart; by 4, jealousy in love; by 28, love sick; by 6, the wish of the heart, which will be gratified if near 11; by 23, an ardent devotion to the arts, a connoisseur, critic, or bookworm; by 3, a proposal of marriage (to a woman), or a conquest (to a man); by 29, a dangerous love affair; by 13, a heart breaking disappointment; by 21, a tumultuous love experience, and by 26 signifies a disastrous love affair or an unworthy intrigue.

No. 31 beside any of the people represents him as an adventurer; beside 26, a terrifying, horrible experience; by 33, an adventure of great excitement; by 20, of happiness; by 27, of a surprising character; by 29, a dangerous one; by 11, most successful; by 3, an adventure involving a love affair; by 16, a flirtation; and by 30, leading to true love.

No. 32 by 16 means grief through the affections; by 28, sorrow over the sickness of one near and dear; by 4, suffering through jealousy; beside 20, happy tears; by 19, fame but not happiness; by 2, unrequited affection; by 25, traveling on the road that leads to sorrow.

No. 33 by 26, an overwhelming calamity; by 3 or 30, an intense love affair; by 4, pangs of jealous fury; beside the card 18 it means excitement over money; by 25, over projected traveling; by 13, great disappointment; it is indeed the intensifying card, making the good cards better or the bad worse.

No. 34 by 26 means terrible news; by 30, a love letter; by 16 or 3, a letter of tender affection; by 27, a surprise coming by mail; by 18, a letter containing a check; by 11, the most desired news of all; by 14, an anonymous or threatening letter; by 4, one from a jealous

person, and when close to one of the people, it means a letter from the nearest.

Now that the meaning and combinations of the pack are understood, we will suppose that Mary, a young lady, is telling the fortune of her cousin John, who is at home on his college vacation. She gives him the pack of thirty five cards, telling him to make a mental wish while shuffling, and to cut the cards twice, laying them in three little piles on the table. Turning up the top card of the center pack, Mary discloses No. 30; that of the right hand is 29; of the left 35, the blank card. She reads:

"You are engaged at the present mo-

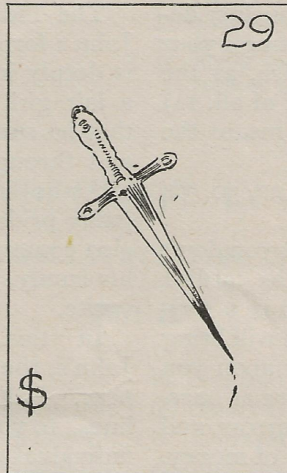
the pack. Taking up the discards, Mary gives them to John to cut once, and proceeds to discard five; then she lays out five, discards five, and then lays out the final five, so that each pile contains five cards. Beginning at the left hand side, and saying solemnly, "To yourself!" Mary spreads out the first pile in a line.

We will suppose them to be 28, 2, 10, 19, and 8, which she reads thus:

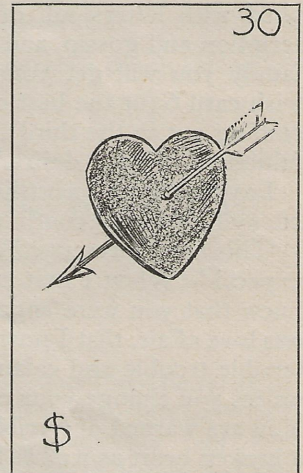
"The love affair in which you are engaged is with a fair girl, who pursues you boldly. You are going to get very sick of her society, and turn eventually to a good woman who is dark and worthy of all honor."



SICKNESS.



DANGER.



LOVE.

ment in a serious and dangerous love affair."

Turning back the top cards, John is asked to place them again in a pile without shuffling, with his mind still upon his wish, and to cut once. Taking the pack, Mary first discards five; then lays out five singly, face down, saying for each card:

"To yourself, to your house, to your wish, what you don't expect, and what is sure to come true!"

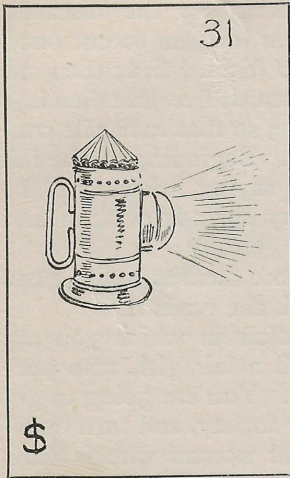
She then discards five more, and lays out five, one on top of each of those already laid face down upon the table; discard five; lays out five; that finishes

Laying out the next line of five directly underneath, 25, 27, 14, 17, and 15, Mary continues:

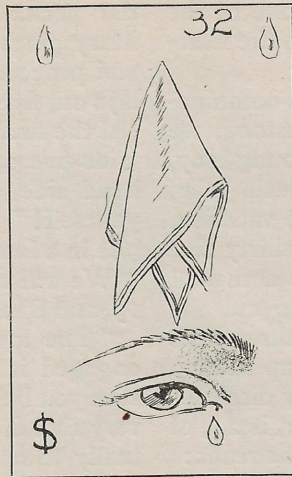
"To your house! Your family contemplates taking a journey, on account of the health of some member (28 above 25), and you will all be surprised and dismayed by the treachery of a dark man whom you have always believed to be a family friend."

Laying out the next row, 12, 13, 34, 24, and 6, Mary says:

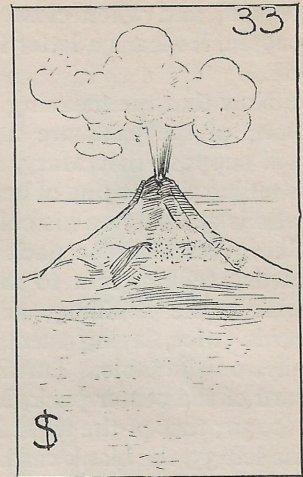
"This journey your family contemplate taking will carry them to foreign lands, much to your disappointment, but they will keep you constantly sup-



ADVENTURE.



TEARS.



EXCITEMENT.

plied with letters full of amusing description and gossip, and through your family you will get your wish, as the wish card 6 (or the best card of all, 11) coming out in the third line means the fulfilment of your desire."

Laying out the next line, 22, 30, 32, 26, and 18, Mary continues:

"This line represents 'What you don't expect!' When I first cut the cards I knew that you were engaged in a serious love affair, that I now see will bring terrible trouble and calamity upon you unless you change your course at once. You are warned of terrible sorrow, and a broken heart as well as loss of money. Therefore, beware!"

Mary then lays out the last line, 6, 1, 11, 33, and 29. She reads them thus:

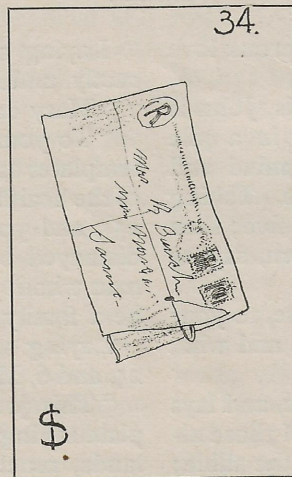
"What is sure to come true is that you will escape trouble by means of what you consider an idle flirtation, but it will so change the course of your life that you will regain your self respect (1), and with tears of thankfulness triumph over your troubles; and though you may have to pass through tumultuous experiences, you need fear no danger."

The idea gained from a view of John's fortune when laid out is that he is deeply involved in a love affair with a fair girl, who is unworthy of him; that he succeeds in breaking with her, and through the true love of a dark girl who is worthy of all reverence, he gains pride and happiness. His wish also comes to him through the love of his family, with whom he is a great favorite.

In this suppositious fortune of John's, the blank card, 35, did not appear. If it had come out in the first line, "to yourself," it would have meant individual good luck; in any other line the cards on either side have a personal application.

When the fortune is laid out it can be read both horizontally and vertically, the various meanings suggesting themselves according to the conjunction of the cards, and the cleverness and ingenuity of the fortune teller.

Indeed, the game owes its abiding charm to the chance it offers for originality. One would tire of a stereotyped game,



LETTERS.

where similar combinations would always have exactly the same signification; but in these the meanings are sufficiently stretchable to allow a clever player a good deal of latitude.

It is for this reason that the printed interpretations should not be cut out with the cards—they would limit the player too closely. Until he is thoroughly familiar with the set, the printed list will always serve to refer to. He will be surprised to find how soon this may be discarded.

The following list shows the numbers and meanings of the various cards:

- | | |
|--|---|
| 1. The peacock : Pride. | 8. Dark lady. |
| 2. Flowers and butterflies : Kisses. | 9. Fair man. |
| 3. Slippers and wedding favors: A love affair. | 10. Fair lady. |
| 4. Eye : Jealousy. | 11. Sun : The best card of all. |
| 5. Footman : A visitor. | 12. Mountains : Distance. |
| 6. Ship : The wish card. | 13. Fish and iceberg : Disappointment. |
| 7. Dark man. | 14. Snake : Treachery. |
| | 15. Fireside : Home. |
| | 16. Fan : Flirtation. |
| | 17. Child and pitcher : Accident. |
| | 18. Money : Wealth. |
| | 19. Laurel crown : Fame. |
| | 20. Grasshopper : Happiness. |
| | 21. Basket : Present. |
| | 22. Open gate : Opportunity. |
| | 23. Palette, ink, etc. : The arts. |
| | 24. Teacup : Gossip. |
| | 25. Stirrup : Travel. |
| | 26. The devil : Calamity. |
| | 27. Jack in the box : Surprise. |
| | 28. Bottle and glass : Sickness. |
| | 29. Dagger : Danger. |
| | 30. Heart : Love. |
| | 31. Lantern : Adventure. |
| | 32. Handkerchief : Tears. |
| | 33. Volcano : Excitement. |
| | 34. Letter : News. |
| | 35. Blank card represents person having his fortune told. |

A WOMAN TENDERFOOT IN THE ROCKIES.

BY GRACE GALLATIN SETON THOMPSON.

Part II.

I.

HAVE you ever been lost in the mountains? Not the peaceful, cultivated child hills of the Catskills, but in real mountains, where the first outpost of civilization, a lonely ranch house, is two weeks' travel away, and where that stream on your left is bound for the Pacific Ocean, and that stream on your right over there will, after four thousand miles, find its way into the Atlantic Ocean, and where the air you breathe is twelve thousand feet above those seas? I have.

The situation is naturally one you would not fish out of the grab bag of fate if you could avoid it. When you suddenly find it on your hands, however, there is only one thing to do—keep your nerve, grasp it firmly, and look at it closely. If you have a horse and a gun and a cartridge, it is not so

bad. I had these, and I had better than all these, I had Nimrod—but only half of Nimrod. The working half was chained up by my fears, for such is the power of a woman. I will explain.

In crossing over the Continental Divide of the Rocky Mountains we were guests in the pack train of a man who was equally at home in a New York drawingroom or on a Wyoming bear hunt, and he had made mountain traveling a fine art. Besides ourselves, there were the horse wrangler, the cook, of whom you shall hear later, and sixteen horses, and we started from Jackson's Lake for the Big Horn basin, several hundred miles over the pathless, uninhabited mountains.

No one who has not tried it knows how difficult it is for two or three men to keep so many pack animals in line, with no pathway to guide, and once